

Full name: Shaool R. Levy

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[Link to Portfolio](#)

[Link to LinkedIn](#)

Professional Experience

Animator, story artist, producer and director, freelance | 01.2013 – Present

Directing and animating projects from script to end result for various clients, including **Google**, the national channel 13. Animating a music clip for the renowned **Eurovision singer Noa Kirel**, which has gained **over 8.5 million** views on YouTube. Successfully raised funds for independent films, **securing \$25,000** from the Gesher film fund. Additionally, collaborated with the VR distribution company 'Diversion Cinema' in partnership projects.

Animator and rigger, 'Poink animation' studio | 05.2021 – 01.2024

The work encompassed commercial work, animation for music clips and as a director and lead animator for web series. Part of the work was about building an assets database and improving and rigging technique, resulting in streamlined production processes and enhanced workflow efficiency.

Animator and rigger, 'Igloo creative' studio | 01.2020 – 05.2021

Animation work has encompassed commercial projects, collaborations with game companies, and contributions to web series. Noteworthy clients include 'Portkey Games', 'Zynga', and 'Platika', featuring renowned brands such as **Star Wars, Harry Potter, Game of Thrones, and The Flintstones**, as well as partnerships with supermarket chains and Nespresso.

Animation mentor for minority communities, Prog college | 01.2021 – 05.2021

Teaching underrepresented communities through online instruction in Adobe Animate, After Effects, graphic design, and animation, fostering their entry into the creative industry.

Festivals and achievements

'Tel Aviv Museum of Art' | Tel Aviv 2022

The academic graduation film was exhibited in the central national museum for a month.

'Partner TV' and 'Yes'

The academic graduation film was sold to two popular domestic TV streaming companies.

'NextLab' | Madrid 2022

An International VR workshop focusing on pitching and XR development.

'Raindance' | London 2024

VR experience was selected to compete in the best narrative category in the famous festival.

'NewImages' | Paris 2024

VR experience selected to compete in the XR Competition.

The experience was exhibited to the public at Chatelet Les Halles station.

Education | 2014-2019

BFA degree in cinema and animation, graduation from Sapir Academic College.

Skills

Cut out animation, 2D rigging, hand drawn animation, VR and 3D animation, 3D rigging, design, researching online keep up with the latest technology, teaching, learning from others, time management, pitching, fundraising and working in a team and with a budget.

Tools

Toon Boom harmony, Adobe After Effects, Premiere, Animate, Photoshop, Illustrator, Maxon Cinema 4D, Unity and Quill by Smoothstep (VR).

Languages

Hebrew - Native, English - Fluent, Italian - Basic, Dutch - Basic

Nationality

Portuguese